



Night FOG.

"I've spent a lifetime researching the ideal social experience," says restaurateur Sam Frantzeskos, "and all those bars, parties, restaurants and nightclubs have been my research and development for FOG."

Scarcely an onerous task, but a worthy one: Frantzeskos's latest social triumph, FOG is a natural progression in the seasoned restaurateur's intimate 20-year relationship with Melbourne nightlife, one that started with the Studio 54-inspired Inflation and continued with Metro in 1987. Prince, Stevie Wonder and James Brown have all enjoyed

the Frantzeskos experience over the last two decades.

FOG has 400 seats across four spaces. There's a street-front café overlooking Gratton Park, a courtyard with a grand central pergola and outdoor fireplace, a dining area with custom acoustics and lighting, plus an intimate VIP bar. And it's dark, in the best possible way: dusky walls, black marble, cool glass.

"I want to make the whole place really eccentric and a bit more crazy," says Frantzeskos, a man who has graduated in social science. With honours.

— Stephen Wood
142 Greville Street, Prahran, Melbourne (03 9521 3155).

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— Sam Frantzeskos



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